

African Polyphony And Polyrhythm: Musical Structure And Methodology By Simha Arom

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More recent writings represent African music as cross-rhythmic, within a single meter. swing is fundamentally a form of polyrhythm. However,

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1 - a classification of african polyphonies -

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Traditional sub-saharan african harmony -

and octaves (inversely unison) are pan-African methods of for producing polyphony exist. Arom Simha states "music in the musical structure in

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Simha AROM, Centre National de la Recherche Scientifique, An Innovative Method for the Study of African Musical African Polyphony and Polyrhythm: Musical Structure and

David c. conrad martin thom, barbara tuskett, and

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Book I of African Polyphony and Polyrhythm closes with Simha Arom dividing the functions of musical instruments from the Central African Republic into five different

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In African Polyphony and Polyrhythm different categories of instruments in the Central african Republic are mentioned. In one such category, we see that many of these

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