

Approaches To Metaphony In The Languages Of Italy

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Dr. f.j. torres-tamarit - staff t-z - faculty of

Research interests. Generative linguistics, Phonology, Optimality Theory, Romance languages
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I now consider two alternative approaches to metaphony: one treating the spreading imperative and its domain and the other treating control by weak triggers.

Harmonic improvement without candidate chains in

compatible with Walker s (2005) approach to metaphony (also in classic OT). Section 5 considers remaining issues, and section 6 contains discussion and conclusions.

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2007- today Full Professor (Italian language and culture/Linguistics), Leiden University . (eds), Approaches to metaphony in the languages of Italy. Berlin

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1 metaphony as morpheme realization, not -

Nov 25, 2003 of Spanish (Hualde, 1989) and the Treia dialect of Italian (Papa, 1981). Various metaphonic phenomena occur in dialects of Romance languages . This approach does not seem to be appropriate for the present cases of.

Tr - uu

4 Metaphony, Umlaut and Non-iterative Harmony.. 26 4.1.1 Blocking 5 Approaches to umlaut and metaphony.. 54 ii. 5.1 Conclusion

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In&progress& An&acoustic&analysis&of&Asturian&metaphony&(planning&and&piloting)& & &InformationStheoretic&Approaches&to&Linguistics,Boulder, CO,&July16S17.& &

Realization optimality theoretic approach to full

10 Metaphony in Portuguese 3rd Our approach involves both output to output correspondence constraints and realization constraints that associate

Interactive morphonology: metaphony in italy by

Martin Maiden, Interactive morphonology: metaphony in Italy. London & Maiden's approach and that of Dressler (1985, see 1995), most notably in his

Metaphony and the theory of gapping in the

This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which uses an approach to modeling gaps based on a

Dr. francesc (xico) torres-tamarit - about

My latest investigations focus on metaphony, voicing-dependent vowel lengthening, ternary stress, and arboreal grid-based approaches to the representation of stress.

Rachel walker department of linguistics office

Jul 16, 2015 Editorial board. Language and Linguistics Compass (Phonetics and Phonology), 2007 .
Approaches to Metaphony in the Languages of Italy,.

On the typology of metaphony/stress dependent

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Metaphony (vowel harmony, umlaut) Consonant harmony; Dissimilation: In Approaches to grammaticalization, Traugott & Heine, eds. John Benjamins, pp 383 453

Directionality and locality in vowel harmony

DIRECTIONALITY AND LOCALITY IN VOWEL HARMONY With Special Reference to Vowel Harmony in Assamese synopsis of some of the OT approaches to metaphony and umlaut.

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Chapter 3 theoretical approaches to vowel harmony

approaches, followed by an introduction to Optimality Theory in section 3. approaches to metaphony and umlaut. In section 6, I discuss one of the

1 on the typology of metaphony/stress dependent

Approaches to metaphony in the languages of Italy. Berlin/Boston: Walter de Gruyter. The term metaphony is a convenient phonological label that covers a set of quite.

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Metaphony is one of the most characteristic phonological processes characterizing the Romance languages, and in particular Italian varieties, although not Tuscan,

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JOURNAL OF LINGUISTICS I am unable to judge Maiden's merits in this respect. His use of dialectological literature on metaphony appears judicious to me.

Spoken discourse: morphophonological aspects -

Spoken Discourse: Morphophonological Aspects. validity of the various theoretical approaches in morphophonology and in verifying Metaphony is a type of

Metaphony and the theory of gapping in the

Abstract: This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which 'uses an approach to modeling gaps based

Representational aspects of morphomic vowel

Most approaches to metaphony basically try to capture the phonological alternation caused by the phenomenon. For Calabrese (1985; 1998, among others),

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Metaphony and two models for the description of vowel systems Jeffery W Raze University of Nevada, Las Vegas 1 Introduction Recently two interesting models have been

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It is not our aim here to argue for or against OT approaches to phonology. Metaphony is a change in the height of a stem vowel triggered by a suffix vowel.

Metaphony and two models for the description of

Metaphony and two models for the description of vowel systems Jeffery W. Kaze Goldsmith (1987) suggests a slightly different approach, in which the

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