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## **Cambridge journals online - send to dropbox**

Oxford University Press, for the British Academy, 1989. 30. Send to Dropbox. Beazley Addenda: Additional References to ABV, ARV2 and Paralipomena.

## **Commercial networks in the mediterranean and the**

Add 2 Carpenter, Thomas H., Beazley Addenda 2. [6] Smith, Catalogue of Vases in the British Museum, III, 1, Cook, Greek Painted Pottery, 155, . An independent atticizing school appeared by the end of the second quarter of the fth century in Campania. .. Bettina Kreuzer in a following volume of the series Samos.

## **Art and cult under the tyrants in athens by h. a**

THOMAS H. CARPENTER (compiler): Beazley Addenda:. Additional References to ABV, ARV2 and Paralipomena. Second edition, British Academy, 1989. ?30.

## **Standard reference works | american journal of**

AJA Abbreviations Journals and Book Series

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Sarah Johnston and Dr. Thomas H. Carpenter of Ohio University, have all provided Williams and his staff at the British Museum; Dr. Carolyn Leder at the Harrow. School Museum, and Brenda Breed of the Boston Museum of Fine Arts for list of the Painter of Athens 1472's vase not known to Beazley, to Dr. Robert.

## **Carpenter, thomas h. - notice documentaire idref**

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## **The history of gem engraving: the beazley**

which has received long-term support from the British Academy . The Beazley Archive, has been studying the series of neo-classical gems carved for

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## **Metropolitan museum of art**

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## **Thomas h. carpenter (compiler): beazley**

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## **Tom carpenter - ohio university**

Art and Myth in Ancient Greece (Thames and Hudson, World of Art Series, 1991) [ Link to Beazley Addenda, Additional References to ABV, ARV2 and Paralipomena, 2nd edition (Oxford University Press for the British Academy, 1989 ) [Link to ALICE record] "Vase Painting as Evidence for Performance" in H. Roisman ed.

## **Okori zenei "ikastikes martiries" - index f rum**

Fulbright grant funding participation in American School of Classical Studies Egypt: Egyptian Art from the British Museum (January June 1994) .. Beazley Addenda, 2nd ed. >SERIES: Musikgeschichte in Bildern (Bd. 2, Lfg. > . Thomas H Carpenter; J D Beazley; Thomas Mannack; Melanie Mendon a;

## **Miscellaneous academic publications - british**

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### **Beazley addenda : additional references to abv,**

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In particolare, Thomas H. Carpenter sostiene che la figura femminile, . Parigi, Louvre F 75; Beazley Addenda 46, 158.81; LIMC III, s.v. Dionysos, pp. 482-483 Altra variante dello stesso schema costituita da una serie di scene, . Melos, Museo Archeologico (Atene, British School); Hopkinson-Baker Penoyre 1902, pp.

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### **Paralipomena by beazley - abebooks**

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### **Amphora - ms3442 | penn museum collections**

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Tom Carpenter. Charles J. Ping Beazley Addenda, Additional References to ABV, ARV2 and Paralipomena, 2nd edition (Oxford University Press for the British Academy,

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**B. b. shefton, lucilla burn, ruth glynn: beazley**

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**John h. oakley - college of william and mary**

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540 530 BC, located in the British Museum (B 210) Fragments of a third amphora (Taranto 179196) also show the use of both terms, when . 1971), 59- 62; Thomas H. Carpenter, Beazley Addenda: Additional References to ABV, by Exekias, Hesperia: The Journal of the American School of Classical Studies at Athens

### **Black-figured amphora - metropolitan museum of art**

metal and clay often steal the show. This little vase is a one-piece amphora of Beazley's H. 26 cm. The Metropolitan Museum of Art, Gift of Mr. and Mrs. Christos G. Bastis, . British Museum (Figures o1, 11).21 This black-figured Thomas H. Carpenter. Beazley Addenda: Additional British School at Athens Annual.

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