

# Italian Renaissance Sculpture (World Of Art) By Roberta J. M. Olson

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Roberta J. M. Olson is Professor Emeritus of Art History at Wheaton College, Italian Painting; Italian Renaissance Sculpture and The Florentine Tondo

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In Middle Ages, nudity was not used in art except in certain moral contexts, such as the In the classical world, nudity was often used in a different, majestic context, such as with figures Italian Renaissance Sculpture , by Roberta J. M. Olson.

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