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publications to anthologies of lesbian and gay theory and literary criticism. He is author of Outlaw Representation: Censorship and Homosexuality in

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He is the author of Outlaw Representation a book about censorship and homosexuality in American art, and What Was Contemporary Art? as well

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Richard Meyer is Professor of Art History at Stanford University. He is the author of Outlaw Representation: Censorship and Homosexuality in Twentieth-Century

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Authors Richard Meyer and Patrick Moore will read from their books, Outlaw Representation:
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