

Trespass: A History Of Uncommissioned Urban Art By Carlo McCormick

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TRESPASS: A HISTORY OF UNCOMMISSIONED URBAN ART is an upcoming publication involving TASCHEN, Wooster Collective's Marc and Sara Schiller and writer and editor Carlo

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Trespass : a history of uncommissioned urban art, edited by Ethel Seno ; by Carlo McCormick in collaboration with Wooster Collective's Marc & Sara Schiller

Photo gallery: trespass. a history of

A collaborative effort between Wooster Collective husband and wife team Marc and Sarah Schiller, Paper magazine senior editor Carlo McCormick, and over 150 featured

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Trespass: A History of Uncommissioned Urban Art is a new TASCHEN book about the history of graffiti and unsanctioned art, written by Carlo McCormick of Paper

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