

Trespass: A History Of Uncommissioned Urban Art By Carlo McCormick

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A collaborative effort between Wooster Collective husband and wife team Marc and Sarah Schiller, Paper magazine senior editor Carlo McCormick, and over 150 featured

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Sep 27, 2010 The last outlaw of visual disciplines. Graffiti and unsanctioned art from local origins to global phenomenon. Published by TASCHEN 2010 (

Trespass. a history of uncommissioned urban art

Whether making a huge political statement or just trying to brighten up an otherwise dull lump of concrete, nothing quite beats a well placed bit of graffiti does it?

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Is Street Art mere vandalism or cutting edge urban art? Does social activism have a place among high art or is it guerrilla warfare on the art world?

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In recent years street art has grown bolder, more ornate, more sophisticated and, in many cases, more acceptable. Yet unsanctioned public art remains the problem

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Trespass: A History of Uncommissioned Urban Art is a new TASCHEN book about the history of graffiti and unsanctioned art, written by Carlo McCormick of Paper

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TRESPASS: A HISTORY OF UNCOMMISSIONED URBAN ART is an upcoming publication involving TASCHEN, Wooster Collective's Marc and Sara Schiller and writer and editor Carlo

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